



Angelika Levi in Chile 2000, lives and works in Berlin and Barcelona

Filmography Angelika Levi

Angelika Levi studied at the German Film and Television Academy in Berlin (dffb). From 1985 on her work has been shown at international film festivals, cinemas and exhibitions. Her short film FAUST AUFS AUGEN (1988) won the No Budget Video Prize Hamburg, and DESIREE & POLYLEPIS (1994) was rated "high quality" by the German Film Classification Board in Wiesbaden. MY LIFE PART 2, her first full-length documentary, won several awards and had its premiere at the Forum/International Berlin Film Festival 2003. CHILDREN OF SRIKANDI had its Premiere at the Panorama/ international Berlin Film Festival 2012 and won also several awards. Her last work MIETE ESSEN SEELE AUF was shown in the exhibition "Housing Question" in HKW, Haus der Kulturen der Welt, Berlin October 23rd to December 14th, 2015. Her new film AHORITA FRAMES had its premiere in Forum Expanded, 71. Berlinale 2021. Angelika Levi works also as a dramatic advisor, lecturer and film editor. Her films and videos are distributed by „Arsenal Distribution- Institute for Film and Video Art“.

Selected films:

2021 **Ahorita Frames**, Germany, 22min. Premiere: Forum Expanded, 71. Berlinale, 2021, Germany; Dumbo Brooklyn Film Festival, September 2021, New York, USA; 2015 **Miete Essen Seele Auf** (Rent eats the Soul), 65 min. Premiere: Housing Question, Haus der Kulturen der Welt, Berlin and Kottbusser Tor/ Gececondu-dinx in collaboration with HKW; Berlin; 2012 **Children of Srikandi**, The Children of Srikandi Collective, Indonesia/ Switzerland/ Germany, Digital, 75min. Premiere: 62. Internationale Filmfestspiele Berlin, Panorama; Official Indonesian Premiere: Q! Film Festival Jakarta, Goethe Institut; Jakarta/ Surabaya/ Bandung; 2010 **Absent Present**, Germany, Digital, 2010, Produktion celestefilm im Auftrag des ZDF – Das Kleine Fernsehspiel, 85 min. Premiere: 8. Mostra Internacional de Films de Donnes, Barcelona; CineMigranteFestival Internacional de Cine, Buenos Aires; Rester et Partir (Staying and Leaving), Institut für Auslandsbeziehungen (ifa) Bamako, Mali; 2003 **Mein Leben Teil 2**, (My Life Part 2) Germany/ Chile, 35mm, 2003, Produktion celestefilm im Auftrag des ZDF – Das Kleine Fernsehspiel, Filmstiftung NRW, 90 min. Premiere: 53. International Filmfestival Berlin, International Forum, Berlin; 23. San Francisco Jewish Filmfestival, USA; Jerusalem International Filmfestival, Israel; Valparaiso International Film Festival, Chile. 2004 **Hay que gastar dinero**, (You have to sent money) Spain, 6 min, Premiere: Fundació Antoni Tàpies, Barcelona; 2004 **Doble Escenario**, with Virginia Villaplana, Spain, 20min, Premiere: Mostra de Films de Donnes, Zaragoza, Spain; 1994 **Desireé & Polylepis**, A. Levi / Josef Stöhr, 35mm, 9 min, Filmförderung Niedersachsen; 1992 **Das kleine Objekt a**, dffb, 16mm, 30 min. Premiere: 45. festival internationale de film Locarno '92; 1989 **Auf gehts. Aber wohin?** dffb, 16mm, 20 min. Premiere: Gay and Lesbian Filmfestival Amsterdam; 1988 **Faust aufs Auge**, with Antje Schäfer, dffb, Video, 5 min. Premiere: No Budget Videofest, Hamburg; 1987; **Sexparty**, Super 8, Berlin/ Amsterdam, 10 min. **S.A.R.K. oder die blockdurchquerende Fußwegachse als Stationenweg**, with Martin Zawadzki, dffb, 16mm, 20 min. Premiere: Internationale Filmfestspiele Berlin / Panorama '87; 1984 **Ariel**, with Lilly Grote, Berlin, 16mm, 15 min. Premiere: Filmtage Oberhausen '85.