

<b>Persönliche Angaben</b>	
Name	<b>Martin Holmann Gonzalez</b>
Alter	<b>28</b>
Fachbereich	<b>Design</b>
Fachsemester zur Zeit des Auslandsaufenthaltes	<b>10</b>
Gasthochschule	<b>Tongji University</b>
Land, Stadt	<b>VR China,</b>
Besuchte Kurse	<b>Parametric design Experience design Data visualization Design Studio: Rooftop Garden Innovative entrepreneurship Culture and innovation</b>
Aufenthalt von/bis	<b>15.02.2016 /</b>

**1. Welche Formalitäten mussten erledigt werden? (vor der Abreise, Einschreibung, Versicherung, Papiere)**

**Before traveling to china we had to get our visa, the documents needed for the visa, a travel insurance, and the admission letter from the Chinese university.**

**2. War es schwer, eine Wohnung zu finden? (Wohnheim oder Privat, Kosten, Qualität, Tipps)**

**Finding a house wasn't that hard, but the price is definitely higher than in Offenbach. For comparisons sake I would say it's closer to Frankfurt's real estate prices.**

**3. Wie schätzt Du das Lehrangebot, die Kurswahl und die fachliche Betreuung an der Gasthochschule ein? Gibt es Pflichtveranstaltungen? Einführungsveranstaltungen?**

**The range of Courses offered was very wide thanks in part by the collaboration with both the international school and the sino finish center. One could choose between business, design or history and culture courses. The Quality of the courses varied greatly depending on the skills of the professors and whether they were part of the professor body of the University or just giving lectures as guests. The was a an introduction for the international students, so as to get a general idea how the university worked.**

# Erfahrungsbericht

4. **Dauer/Umfang einer Lehrveranstaltung? Wie viele Wochenstunden hat man im Schnitt?**

The classes offered covered a wide range, from design theory to practical courses and also interdisciplinary courses, like the ones from the sino-finish center. The weekly intensity wasn't regular because of the way the semester is divided into three periods. In our case the first period was very relaxed but the last one was too intense, leaving us without time to really perform at our peak in the courses.

5. **Vergleiche das Kursangebot der Gasthochschule mit dem der HfG:**

The courses offered were very different from what I'm used to in the HFG, since the scope is wider with a mix of graphic, industrial and service design, plus the courses we could choose from the sino-finish center, that were mostly entrepreneur oriented and the international school courses, that mostly focused around culture.

6. **Wurden spezielle Kurse für Gaststudierende angeboten bzw. gibt es Beschränkungen?**

As exchange students, we didn't have special courses but we also didn't have limitations.

7. **Werden Sportkurse/sonstiges Kulturprogramm angeboten?**

Yes, the courses from the international school are mostly culturally oriented. (Chinese language course, international relationship, intercultural communication, traditional sports, etc)

8. **Welchen Eindruck hattest du von den Werkstätten/EDV-und Bibliotheksausstattung?**

The library was very well equip, but the workshop were not. The people in charge of the workshop didn't speak English and were very reluctant to help in the process of building models.

9. **Wie und wann erhieltst Du konkrete Informationen über den Lehrplan der Gasthochschule?**

The first time we got concrete information about the courses and schedule was at the orientation course offered one week before the semester start.

10. **Welche Kurse hast Du an der Gasthochschule belegt? (kurze Bewertung)**

Parametric design (good), experience design (good, but was the length of the course was changed twice without consent from the students), design studio 1: rooftop garden (good), data visualization (good, but the course had no real structure), culture and innovation (bad, the course had no structure and the lectures had no connection between them), innovative entrepreneurship (very good, well-structured with a clear information delivery).

# Erfahrungsbericht

**11. Wofür bekommt man Credits? Art und Anforderung der Leistungsnachweise?**

Some courses require final presentations, other an essay and other a final model with a booklet.

**12. Wird ECTS angewandt? Wenn nein, welches Bewertungssystem gibt es an der Gasthochschule (Umrechnungsfaktor)?**

The local credit system is calculated into ECTS before the semester starts. One has a clear idea of how many credits each course offers.

**13. Sind die Professoren auch außerhalb der Veranstaltungen hilfsbereit?**

Yes, they are very enthusiastic and are also willing to invest more time if there are unanswered questions.

**14. Welche Projekte (in den besuchten Kursen/während eines Praktikums) hast Du im Rahmen deines Auslandssemesters durchgeführt?**

Parametric design, experience design, data visualization, design studio: rooftop garden, culture and innovation, innovative entrepreneurship.

**15. Erläutere den Innovationsgehalt deiner vor Ort hergestellten Arbeiten:**

The projects i developed during this semester had a strong esthetic value, but from a very different approach to what I'm used to at the HFG. Here there is a lot more freedom from the design language and concept development point of view.

**16. Wie schätzt Du die Umsetzungs- und Transfermöglichkeiten Deiner Arbeiten/Lernergebnisse ein?**

Very highly, what I learned here complements me as a designer and couldn't have learned it in the HFG.

**17. Hattest du die Möglichkeit Deine Arbeiten zu präsentieren – z.B. Ausstellungen, Konferenzen, Workshops etc.?**

Yes, All courses were either presented at the University or had an internal presentation with the company/institution we cooperated with.

**18. Konntest Du während Deines Auslandsaufenthalts mit anderen Einrichtungen/Firmen Kontakte knüpfen?**

Yes, some of the courses were made in cooperation with a company/institution.

**19. Worin siehst Du persönlich die besondere Qualität der Gasthochschule?**

The multidisciplinary approach and teamwork structure offered in the courses.

## **Erfahrungsbericht**

- 20. Für wen ist Deiner Meinung nach ein Auslandssemester an dieser Gasthochschule sinnvoll?**

**For people that want to experience something different than what their used in the HFG, both from an academic and a cultural point of view.**

- 21. Inwieweit kannst Du die dort erworbenen Fähigkeiten/ Erfahrungen im HfG-Alltag anwenden?**

**I can use both my intercultural expereince and the design knowlegde i learned here.**

- 22. Was kannst Du über das Land/die Stadt sagen?**

**It´s a very different culture from Germany. Shanghai is a megacity, it offers so much more than that of what you can find in a German city.**

- 23. In welcher Sprache wurde unterrichtet, wie bist Du damit zurechtgekommen? Gibt es während der Vorlesungszeit studienbegleitende Sprachkurse an der Hochschule?**

**The courses were all held in English, so there was no real problem. But the supporting English courses were offered only to the Chinese students.**

- 24. Wie waren die Lebenshaltungskosten im Vergleich zu Offenbach?**

**I can´t really compare , because I live in Frankfurt.**

- 25. Hast Du den Zuschuss für künstlerisches Verbrauchsmaterial in Anspruch genommen? Wenn ja in welcher Höhe und für welche Anschaffungen:**

**I didn´t use it.**

- 26. Hast Du Verbesserungsvorschläge in Bezug auf Betreuung und Organisation an der HfG?**

**Yes. A short guide to help use find housing would be nice (websites, contacts, etc)**

- 27. Fazit (beste und schlechteste Erfahrung, Wertung, Kritik, Schwierigkeiten, Tipps für nachfolgende HfG-Studierende)**

**The experience was a very positive one. I would highly recommend it but I would also warn those that want to come. The cultural shock at the beginning is hard and the language barrier is also a clear problem, but if you can overcome that it´s a really enriching experience.**