



ON VIOLENCE

A SYMPOSIUM WITH PATRISSE KHAN-CULLORS, GEOFFROY DE LAGASNERIE,
DANIEL LOICK, NINA POWER, VICTORIA SANFORD, KLAUS THEWELEIT,
VANESSA EILEEN THOMPSON, ALBERTO TOSCANO, SAYAK VALENCIA

Violence is a complex and overdetermined term. More and more people are becoming aware of the de facto increase of violence and the brutalization of its practices. Openly racist, sexist and “classist” discrimination and attacks—but also various forms of symbolic violence—testify to its omnipresence. The violence we are currently experiencing has contributed to the emergence and politicization of a new public. Manifest in various forms of expression, that public creates new alliances and encourages subjects to lead different lives.

Taking place within the framework of the exhibitions *Cady Noland* and *Because I live here*, the symposium *On Violence* will examine structural violence and specific forms of violence in their multifarious dimensions. To what extent are different manifestations of violence interrelated, and is violence inherent to our society or (merely) the sign of an escalating crisis?

Concept: Susanne Pfeffer, Anna Sailer and Pascal Jurt

Saturday, 2 March 2019

11am–1pm

Susanne Pfeffer: *Introduction*

Daniel Loick: *Anarchy or Barbarism? Thoughts on Violence*

Alberto Toscano: *Sadism to Solidarity—Notes on Art, Philosophy and the Algerian War*

2:30–4:30pm

Sayak Valencia: *Gore Capitalism*

Klaus Theweleit: *The Fragmented Body. Feeling “free” through Violence*

5–6pm

Victoria Sanford: *The Disappeared of Guatemala*

Sunday, 3 March 2019

11am–1pm

Vanessa Eileen Thompson: *The Policed of the Earth. On Conditions of Un-Breathing and the Possibilities of Abolitionist Horizons*
Nina Power: *Philosophy as Self-Defence*

2:30–4:30pm

Geoffroy de Lagasnerie: *Can We Be in Favour of Violence?*

Patrisse Khan-Cullors: *Black Lives Matter and Art*

5–6pm

Closing discussion

Moderated by Tobi Müller

Admission is free—please rsvp to symposium@mmk.art

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Domstraße 10, 60311 Frankfurt am Main mmk.art
Supported by

Deutsche Bank Stiftung



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