

| Semesterapparat - Gutberlet | | | |
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| SoSe 2021 | | | |
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| Ausleihfrist: 1 Woche | | | |
| | | | |
| Signatur | Autor_in / Herausgeber_in | Titel | Jahr |
| 1/130/13 Bd.1 | Hahn, Ronald M. | Lexikon des Science Fiction Films: A-L | 1997 |
| 1/130/13 Bd.2 | Hahn, Ronald M. | Lexikon des Science Fiction Films: M-Z | 1997 |
| 2/40/124 | Angerer, Marie-Luise | Future Bodies | 2002 |
| 10/10/95 Bd.47 | Byrne-Smith, Dan | Science fiction (D. o. C. A. ; 47) | 2020 |
| MS 13/Warh/28 | | The Chelsea girls - Andy's people | 2014 |
| 30/30/9 | Flusser, Vilém | Für eine Philosophie der Fotografie | 1985 |
| MS 31/Aker/3 Teil 2 | Akerman, Chantal | Les rendez-vous d'Anna | 2009 |
| MS 31/Benn/1 | Benning, James | Natural history, Ruhr | 2014 |
| MS 31/Bres/1 | Bresson, Robert | A man Escaped | 2018 |
| MS 31/Goda/8 Teil 7 | Godard, Jean-Luc | Alphaville | 2016 |
| MS 31/Kubr/4 | Kubrick, Stanley | 2001 : Odyssee im Weltraum | 2001 |
| MS 31/Kubr/5 | Kubrick, Stanley | Stanley Kubricks Lolita | 2001 |
| MS 31/Kubr/6 | Kubrick, Stanley | Stanley Kubricks eyes wide shut | 2001 |
| MS 31/Kubr/11 | Kubrick, Stanley | Stanley Kubricks Full metal jacket | 2008 |
| MS 31/Mark/1 1.Ex. | Marker, Chris | La Jetee - Sans Soleil | 2011 |
| MS 31/Ozu/1 | Ozu, Yasujiro | Tokyo monogatari | 2006 |
| 31/Ozu/2 | Becker, Andreas | Yasujiro Ozu, die japanische Kulturwelt und der westliche Film | 2020 |
| MS 31/Ozu/3 | Ozu, Yasujiro | Banshun | 1949 |
| MS 31/Ozu/4 | Ozu, Yasujiro | Später Herbst | 1960 |
| MS 31/Ozu/5 | Ozu, Yasujiro | Early Summer | 1951 |
| MS 31/Ozu/6 | Ozu, Yasujiro | Good Morning | 1959 |
| 31/Petz/6 | Brombach, Ilka | Über Christian Petzold | 2018 |
| 31/Peos/1 | Pöschl, Marlies | Les Maintenants. - 1. Auflage | 2021 |
| MS 31/Tark/2 | Tarkowskij, Andrej A. | Stalker | 1979 |
| 31/20/3 Bd.1 | Gilles Deleuze | Das Bewegungsbild (Kino 1) | 1990 |
| 31/20/3 Bd.2 | Gilles Deleuze | Das Zeit-Bild (Kino 2) | 1991 |
| 31/20/76 | Hein, Birgit | Film als Idee | 2016 |
| 31/30/42 | Koch, Gertrud | Die Einstellung ist die Einstellung | 1992 |
| 31/80/19 | Lipton, Lenny | Independent Filmmaking | 1979 |
| 31/80/21 | Nisbett Alec | The Technique of the Sound Studio | 1979 |
| 31/80/130 | Ondaatje Michael | Die Kunst des Filmschnitts | 2008 |
| 31/100/88 | Pichler & Pollach | Moving Landscapes | 2006 |
| MS 31/105/30 Teil 42 | Spielberg, Steven | Duell | 2005 |
| MS 31/105/186 | Diop Mambéty, Djibril | Hyènes | 2020 |
| 31/110/13 | Le Grice, Malcolm | Abstract film and beyond | 1977 |
| 31/110/23 | Renan, Sheldon | The underground film | 1968 |
| MS 31/130/20 | Coney, John | Space is the place | 1974 |
| MS 31/130/21 | Coogler, Ryan | Black panther | 2018 |
| MS 31/130/25 | Weerasethakul, Apichatpong | Cemetery of splendour | 2015 |
| 47/Lefe/2 | Lefebvre, Henri | Das Alltagsleben in der modernen Welt | 1972 |
| 47/Lefe/5 | Henri Lefebvre | The Production of Space | 2002 |
| 47/70/2 | Jameson, Fredric | Archaeologies of the future | 2007 |
| 47/100/18 | Homi Bhabha | Die Verortung der Kultur | 2012 |