

institution

| Student Application Form 20/20 | | | | | | |
|---|--|---|---|--|--|--|
| Home institution: | | | | | | |
| Administrative conta | ct person for student r | nobility at the home in | <u>istitution</u> | | | |
| Last name(s), First na | ame(s): | | | | | |
| Position: | | | | | | |
| Address: | | | | | | |
| Telephone: | | | | | | |
| Proposed dates of exchange | 1 st semester (October–March) | 2 nd semester (April-September) | Full academic year | | | |
| Department of Art ☐ Communication Design ☐ Conceptual Drawing and Life Drawing ☐ Electronic Media / Al Lab ☐ Experimental Spatial Concepts ☐ Fashion Design ☐ Film (Film/Video) ☐ Graphic Design and Illustration ☐ Painting ☐ Performance in the extended context ☐ Sculpture ☐ Stage and Costume Design ☐ Typography / Type Design | | Department of Design | | | | |
| Application documer 1. Cover Letter with 2. CV with europass 3. Portfolio (.pdf, dig 4. Student Applicat 5. Any proof of Gern language skills 6. Proof of enrolmer | europass gital) ion Form | China, India and the APS (certification ity of education the correspond | applicants from d Vietnam: Enclose cate of the authentic- al biographies and ing educational cer- ore information click | | | |



| Personal Information: | | | | | |
|--|---|--|--|--|--|
| Last name(s), First name(s): | | | | | |
| Gender | diverse | | | | |
| Date and place of birth: | | | | | |
| Nationality: | | | | | |
| Student's address (to send the Admission Letter to): | | | | | |
| Email: | | | | | |
| Field of study: | | | | | |
| Number of finished semester before the | e start of the planned study at HfG: | | | | |
| ☐ Bachelor Programme ☐ Master Programme ☐ Other, | | | | | |
| | ol? Please indicate the year of your University Baccalauréat/): | | | | |
| Knowledge of German: | Knowledge of other languages | | | | |
| ☐ I don't speak German ☐ Basic speaker (A1, A2) ☐ Independent speaker (B1, B2) ☐ Proficient Speaker (C1, C2) ☐ Mother tongue ☐ I am interested to take part in a | and indication of level of knowledge (A1-C2): | | | | |
| German Language Course | | | | | |



Health, Disability, Special Concerns

If you like to, please give us the information so that we can provide you the right assistance. <u>General Information on inclusion and support at HfG Offenbach</u>

| Emergency Contacts Please provide contact in case of an emergency during your stay Relationship with the student (parent, partner, friend,): | | | | |
|--|---------------------|---|---|--|
| Last name(s), First name(s): | | | | |
| Email: | l: Mobile/Telephone | | | |
| Exchange Program: | | | | |
| ☐ ERASMUS+ | ☐ SEMP | | ☐ DFJW / OFAJ | |
| ☐ Hessen-Massachusetts ☐ Hessen-Wisconsin ☐ Fulbright | | ☐ Fulbright | | |
| ☐ Hessen-Queensland | Free Mover | | other | |
| Signature (student)*: | | _ | and stamp of the home university Coordinator): | |
| Date: | | Date: | | |
| The student has been accepted at HfG: yes no | | Signature and stamp HfG Offenbach (Exchange Coordinator): | | |
| | | Date: | | |

^{*}By signing the form, the applicant agrees to be contacted by e-mail from university staff, our students' union executive committee (AStA) and our "Buddies".



Common Reference Levels: global scale

| | C2 | Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations |
|--------------------|----|---|
| Proficient User | C1 | Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. |
| Independent | B2 | Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. |
| User | B1 | Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans. |
| Basic User | A2 | Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need. |
| | A1 | Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help. |

Source: https://rm.coe.int/16802fc1bf