

## **Subject-specific Study and Examination Regulations for the Bachelor's degree program in Art**

The departmental council of the Department of Art adopted the following Study and Examination Regulations for the Bachelor's degree program in Art on July 12, 2022.

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Annex 1: Study plan

Annex 2: Module descriptions

## **Section 1      Scope of application**

These Study and Examination Regulations govern the content and qualification objectives as well as the structure and examinations of the Bachelor's degree program in Art. They apply in conjunction with the General Regulations for Bachelor's and Master's Degree Programs at Hochschule für Gestaltung Offenbach am Main (HfG), as amended from time to time.

## **Section 2      Academic degree**

Upon successful completion of the Bachelor's degree program in Art, HfG awards the academic degree "Bachelor of Fine Arts" (B. F. A.).

## **Section 3      Standard period of study**

- (1) The Bachelor's degree program in Art has a standard period of study of eight semesters.
- (2) The degree program amounts to 240 credit points (CP).
- (3) The Bachelor's degree program in Art can be studied on an informal part-time basis upon application in accordance with the requirements of state law. Everything else is regulated in the Enrollment Statutes of HfG.

## **Section 4      Program start**

The degree program can only be started in the winter semester.

## **Section 5      Aims of the degree program**

The aim of the Bachelor's degree program in Art is to train artists and designers to work professionally in artistic and creative fields. Against the backdrop of an art and cultural landscape that is both historically traditional and increasingly intermedial and transcultural, they will be able to meet the demands of developing professional profiles and develop new impulses through their own competencies.

In the Bachelor's degree program in Art, students acquire the ability to work artistically/creatively as well as organizationally and technically. They explore and test artistic formats and content in all artistic teaching areas and acquire knowledge and skills in the art and design-related theory subjects of the Department of Art. Emphasis is placed on the processual, the interdisciplinary, and the interactions of theoretical/scholarly reflection and artistic practice. Likewise, social skills among students are basic elements of the intended personality development. The course qualifies students to develop their own positions and approaches and to implement artistic projects. The course is both application-oriented and unrestricted with regard to artistic work and offers room for the development of independent positions.

**Section 6      Structure and language of the program**

- (1) The teaching events in the Bachelor's degree program in Art are offered within the framework of modules. An overview of this is provided by the study plan (Annex 1). The module descriptions (Annex 2) provide further details on the course content and examinations. The program takes place primarily in projects.
- (2) The degree program, including the examinations, is conducted in German. In agreement with all parties involved, individual courses and examinations may be conducted in English.

**Section 7      Elective Segment**

- (3) In the modules in the "elective section", students can freely choose courses within the framework of the specifications described in the modules. The aim here is advancement of the student's own artistic profile and broadening of areas of competence according to personal interests.
- (2) The courses to be taken and the CP to be acquired will be displayed in good time before the start of lectures at an appropriate place.
- (3) In the elective section, courses offered by the other department as well as other universities in Germany and abroad can also be attended ("free study") in order to achieve the competence goals. In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In such cases, students must coordinate their list of planned events with the Examination Committee before starting the corresponding module. The CP allocation for the free study in the elective section is based on a CP catalog published on the department's website.

**Section 8      Final module**

- (1) The final module involves the conception, execution, and presentation of a challenging, complex, independent artistic project within a specified framework. The Artseminar chosen for this purpose must take place with a professor with whom the students have already attended at least one Art seminar in the course of their studies and who has been teaching at HfG for at least two semesters. The Examination Committee may allow exceptions to this supervision requirement. This person is the supervisor of the thesis and does the initial grading. Additional supervision by teachers in the area of theory and/or practice and/or from the Department of Design is possible. In the case of co-supervision, the initial grade is determined in consultation with the co-supervising teachers.
- (2) The final project can be prepared as a team or group project in accordance with the General Regulations, section 21, paragraph 3. If a final project is created as a collaboration within the HfG and/or outside the HfG, the framework conditions for this must be agreed upon with the examiners and the Examination Committee before registration.
- (3) The second evaluation of the final thesis is carried out by an exam board consisting of all lecturers who supervise final theses in the respective semester pursuant to paragraph 1, sentences 3 and 4 (collegial examination).



- (4) For admission to the final module, proof of at least 210 CP is required, including all practical modules.
- (5) The final certificate bears the date of the presentation and is signed by the chairperson of the Examination Committee. It states the topic of the final thesis as well as the names of the first and, if applicable, second supervisor with the respective teaching area.

## **Section 9      Module examinations and coursework**

- (1) Registration for module examinations in theory (modules THEORY 1-3) is done with the lecturer and usually takes place by means of attendance at the written exam or with the issuing of the topic for the written paper.
- (2) Registration for the module examination in the module ART (FINE/APPLIED) 2 (orientation project) and for the Bachelor's thesis takes place with the stipulation of the project to the Examination Committee and is possible twice a year (for the Bachelor's thesis, beginning in the summer semester of 2026). The exact dates are announced on the department's website. At the time of registration for the final examination, students must be matriculated.
- (3) For repetitions of module examinations and coursework, section 19 of the General Regulations shall apply.

## **Section 10      Examination Results, formation of the overall grade**

- (1) The following grades are to be used for examination results:
 

1 = very good	an excellent performance
2 = good	a performance that is significantly above the average requirements
3 = satisfactory	a performance that meets average requirements
4 = sufficient	a performance that still meets the requirements despite its deficiencies
5 = insufficient	a performance that does not meet the requirements due to significant deficiencies
- (2) For differentiated assessment of the examination, individual grades may be increased or decreased by 0.3 to intermediary grades; the grades 0.7, 4.3, 4.7, and 5.3 are excluded here.
- (3) The overall grade for the Bachelor's degree program in Art is calculated from the average of the module grades, which are weighted as follows:
 

Module THEORY 1	5 %
Module THEORY 2	5 %
Module THEORY 3	5 %
Module ART (FINE/APPLIED) 2 (orientation project)	25 %
Module BACHELOR'S THESIS	60 %

### **Section 11 Study advice and requirements for the course of studies**

- (1) An orientation event is held at the beginning of the degree program.

The professors provide ongoing advice on the structure and implementation of the study program during their office hours. In addition, all lecturers provide advice on the content of their teaching.

The management of the Examination Committee also provides advice on administrative matters of the degree program.

- (2) Pursuant to section 7 of the General Regulations, the study program is planned in such a way that 30 CP per semester are awarded for full-time study within a standard period of study.
- (3) Students must attend at least one course per semester.
- (4) Students who have not attended any courses for two semesters in a row must attend a course advisory session held by the Examination Committee or a person designated by the Examination Committee in the next semester.
- (5) Students who have again failed to attend courses in the two following semesters without giving reasons may be exmatriculated.
- (6) For determination of the delay in study pursuant to (4) and (5), section 18 of the General Regulations on compensation for disadvantages must be taken into account.
- (7) If students give reasons for the delay pursuant to (4) or (5) in the course advisory session that are not covered by the compensation for disadvantages, the Examination Committee may grant an extension of the deadline in cases of hardship.

### **Section 12 Additional modules and allocation of places**

- (1) Students may attend additional courses/modules ("overflow account") subject to available places.

These can be listed in a transcript of records. In the case of parallel attendance of alternative courses/modules, the students determine at the beginning of the semester, in connection with the registration for the two courses, what is to be recorded in the curriculum and what in the overflow account.

- (2) In the course catalog, regulations can be made for access to individual courses with limited (work)places. Students who want to specialize in the corresponding subject area through the course and possibly aim for a thesis in it can be admitted with priority.

### **Section 13 Compensation for disadvantages**

For compensation for disadvantages, section 18 of the General Regulations shall apply.

### **Section 14 Publications by the department**

The Department of Art has the right to inform the public in a suitable form (e.g., exhibitions, publications – including in electronic form) about students' research projects and theses. The exploitation rights of the students remain unaffected.

## **Section 15     Entry into force**

These Study and Examination Regulations come into force on the day after their publication on the website of HfG and apply to all students who start their Bachelor's degree in the winter semester of 2022/23.

Offenbach am Main, 03.03.2025

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Sig. Prof. Adrian Nießler

Dean of the Department of Art at Hochschule für Gestaltung Offenbach am Main

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Sig. Prof. Dr. Brigitte Franzen

President of Hochschule für Gestaltung Offenbach am Main

Annex 1: Study plan

Annex 2: Module descriptions

## ***Disclaimer***

***The English translation of the „Admission statutes for the BA DESIGN and MA DESIGN study programs“ is an informal translation of the original German version and is not legally binding. In case of any inconsistency or conflict of interpretation in relation to or among original and the translation, the original shall always prevail.***



## Optionale Mitbetreuung aus Theorie &/ Praxis

### Modul 4

Modul 2	Modul 3	Modul 4
5 CP	5 CP	3 CP
		3 CP
		3 CP

### Modul 2

10 CP	5 CP
	5 CP

### Modul 3

5 CP	5 CP	5 CP
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### Modul 1

3 CP	12 CP
	12 CP

### Modul 2

12 CP	12 CP
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### Modul 4

12 CP
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2. Semester  
30 CP

3. Semester  
30 CP

4. Semester  
30 CP

### Masterarbeit

10 CP	10 CP	30 CP
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Optionale Mitbetreuung aus Theorie und Praxis

3 CP	3 CP
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17 CP	17 CP
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## Masterarbeit mit Theorie-Vertiefung

10 CP	10 CP
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3 CP	3 CP	30 CP
	3 CP	

ie-Vertiefung

Optionale Mitbetreuung Praxis

## **MODULE DESCRIPTION BFA ART**

last changed on March 6, 2023.

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## ART (FINE/APPLIED)

<b>ART (FINE/APPLIED) 1</b>			
<b>Module Code</b> BFA-Kunst-K-1	<b>Workload</b> 900 h, made up of • 270 to 360 h attendance • 540 to 630 h individual work	<b>CP</b> 30	<b>Duration</b> 2 semesters
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Initial acquisition of basic conceptual and artistic skills: drafting, material handling, various working techniques, concept development, presentation</li> <li>• Foundational artistic knowledge: art concepts and methods</li> <li>• Ability to make an initial assessment of one's own artistic/creative capabilities</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Introduction to artistic/creative practice</li> <li>• Task-oriented development and experimentation and independent study</li> <li>• Systematic work on individual tasks, addressing basic skills</li> <li>• Developing artistic strategies that harness both conceptual ideas and an intuitive approach</li> <li>• Realisation of small projects in process-based learning ranging from concept to presentation in dialogue with teachers and fellow students</li> <li>• Focused work on free or applied projects</li> <li>• Small presentations of students work along with its process</li> </ul>			
<b>Courses</b> 3 orientation seminars for Art (WiSe), each 3-4 SHW/5 CP 3 seminars for the Introduction to Art (SuSe), each 3-4 SHW/5 CP			
<b>Notes</b> The Art seminars are a mixture of joint work, group discussions (3-4 SHW) and independent studio work. Where the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the seminar.			
<b>Expectations and Coursework</b> Regular participation, individual artistic work with presentation in all Art seminars			
<b>Assessment</b> None			
<b>Prerequisites</b> None			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Annually	<b>Start</b> winter semester	<b>Semester</b> 1st – 2nd semester	

## ART (FINE/APPLIED) 2

Module Code	Workload	CP	Duration
BFA-Kunst-K-2	900 h, made up of <ul style="list-style-type: none"> <li>• 135-180 h attendance</li> <li>• 720-765 h individual work</li> </ul>	30	2 semesters

### Learning Objectives

- Insights into various art forms and methods
- Identifying and articulating specific artistic approaches and strategies
- Historic and contemporary perspectives on art
- Identification of one's own artistic/creative potential and interest in art practice

#### Orientation Project:

- Learning to articulate ones' own creative potential to establish a personal form or style
- Developing confidence in ones' individual (or collective) approach toward various artistic strategies, from concept development to technical implementation, and presentation, with an aim toward specific techniques and theories
- Learning to work independently in a creative capacity
- Learning to think and conceptualize
- Developing a capacity for critique, utilizing intuition and judgement throughout the artistic process
- Learning to develop technical knowledge about art practice now and in historical contexts

## Content

- Exploring material, techniques, strategies, conceptual tools, and methodological contexts
- Introduction to basic aesthetic and art concepts
- Focusing on free or applied projects
- Expansion of technical and conceptual knowledge to facilitate experimentation with various artistic strategies
- Acquisition of knowledge about contemporary local and international art and culture
- Realization of a project (process-based learning) from concept to presentation in discussion with the teachers and fellow students
- Presentation of one's own work and process
- Examination of historic and contemporary positions and strategies in art. The acquisition of subject-specific principles in the art and cultural-historical context as well as critical positioning.
- Development, experimentation, and presentation of one's own formal and thematic concerns
- Formation and differentiation of the one's own expressive style
- Experimentation with professionally oriented social skills, in discourse and for collaborative projects
- Articulation of social and emotional skills, in discourse around one's own work

## Orientation Project:

In the fourth semester, the students develop their Orientation Project within the framework of a seminar on the subject of their choice. The Orientation Project highlights the initial focus of a potential field of study; it is an advanced, complex artistic task dedicated to a specific theme.

At the end of the semester, the project is presented in an appropriately complex form and is discussed in the seminar. If required by the project, instructors from THEORY, PRACTICE, and other teaching areas may be consulted for supervision.

## Courses

3 Art seminars for the consolidation phase, each 3-4 SHW/5 CP

1 Art seminar with Orientation Project, 15 CP, made up of  
up to 2 CP supervision in practice/workshops  
up to 2 CP supervision in theory

## Notes

The Art seminars are a mixture of joint work and group discussions (3-4 SHW) along with independent studio practice. Where the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the seminar.

The Orientation Project is carried out in one of the Art seminars for the module.

## Expectations and Coursework

Regular participation, individual artistic work with presentation in all Art seminars

## Assessment

The Orientation Project is carried out in one of the Art seminars: from concept to implementation and presentation of an advanced and complex project within a specified framework (by the end of the lecture period).



## Prerequisites

Completion of the module ART (FINE/APPLIED) 1.

For the Art seminar of the consolidation phase in which the Orientation Project is carried out, the student must have attended another Art seminar by the same instructor beforehand. For the Orientation Project, the modules PRACTICE 1 and 2 must also have been completed.

In the course catalogue, supplementary prerequisites may be defined in individual cases, specific to the subject area.

## Module Counts Toward

BFA ART

## Offering Frequency

Annually

## Start

winter semester

## Semester

3rd – 4th semester

## ART (FINE/APPLIED) 3

<b>Module Code</b> BFA-Kunst-K-3	<b>Workload</b> 900 h, made up of • 135 to 180 h attendance • 720 to 765 h individual work	<b>CP</b> 30	<b>Duration</b> 3 semesters
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### Learning Objectives

- Mastery of individual performative methods, independent artistic work processes, techniques, and theories
- Ability to think and make work conceptually and think critically throughout the artistic/creative process
- Advanced understanding of art and cultural-historical contexts

### Content

- Focused work on complex free or applied projects
- Expansion and consolidation of technical knowledge, experimentation with complex artistic strategies
- Recognizing, formulating, and developing personal characteristics in one's work
- In-depth examination of historical and contemporary artistic positions and strategies
- Acquisition of advanced subject-specific principles of the art and cultural-historical context and one's own critical positioning within them
- Development, experimentation, and presentation of the one's own complex formal and thematic concerns
- Developing and identifying differentiation in one's own expression and style
- Realization of project plans (if necessary, with partners outside of the HfG) in process-based learning from concept through presentation in discussion with the teachers and fellow students
- Encouragement of work in cooperative structures, acquisition of networking skills
- Positioning projects in public processes, presentations, and exhibitions

### Courses

3 Art seminars for the specialization phase with individual discussions, each 3-4 SHW/10 CP

### Notes

The Art seminars are a mixture of joint work, group discussions (3-4 SHW) and independent studio practice. When the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the seminar.

### Expectations and Coursework

Regular participation in the Art seminars, one's own artistic work with presentation

### Assessment

None

### Prerequisites

Successful completion of the modules ART (FINE/APPLIED) 1 and 3.  
In the course catalogue, supplementary prerequisites may be defined in individual cases, specific to the subject area.

### Module Counts Toward

BFA ART

### Offering Frequency

Biannually

### Start

winter /summer semester

### Semester

5th – 7th semester

## THEORY

THEORY 1			
<b>Module Code</b> BFA-Kunst- Th-1	<b>Workload</b> 210 h, made up of • 65 h attendance • 145 h individual work	<b>CP</b> 7	<b>Duration</b> 1 semester
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Familiarity in dealing with theoretical texts</li> <li>• Ability to use precise language to build an argument</li> <li>• Knowledge of writing and argumentation techniques</li> <li>• Confidence in one's own voice in intellectual debate (oral and written)</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Introduction to philosophical thinking (its methods, styles, and languages) based on foundational historic and contemporary texts – with special consideration of questions relevant to the self-critical understanding of art practice today.</li> </ul>			
<b>Courses</b> Philosophy and aesthetics seminar 2 SHW Tutorial 2 SHW Associated introduction to academic work – block courses (5h)			
<b>Expectations and Coursework</b> Regular active participation, including reading			
<b>Assessment</b> Written assignment (7-10 pages, graded)			
<b>Prerequisites</b> None			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Annually	<b>Start</b> winter semester	<b>Semester</b> 1st semester	



## THEORY 2

<b>Module code</b> BFA-Kunst- Th-2	<b>Workload</b> 150 h, made up of • 45 h attendance • 105 h individual work	<b>CP</b> 5	<b>Module duration</b> 1 semester
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Basic skills in description, comparison, and method-based argumentation in relation to the interpretation of art</li> <li>• Sensitivity for the changeable character of art and art reception</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Methodical approaches in the field of 'art history' including exemplary discussions relating to both older and contemporary art and its diversity of media, disciplines and genres</li> </ul>			
<b>Courses</b> Art history lecture/seminar 2 SHW Exercise (incl. excursion) 1 SHW			
<b>Expectations and Coursework</b> Regular active participation, comprehensive reading of assigned texts			
<b>Assessment</b> Written exam (duration: 90 minutes, graded)			
<b>Prerequisites</b> None			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Annually	<b>Start</b> summer semester	<b>Semester</b> 2nd semester	

THEORY 3			
<b>Module Code</b> BFA-Kunst- Th-3	<b>Workload</b> 150 h, made up of • 45 h attendance • 105 h individual work	<b>CP</b> 5	<b>Duration</b> 1 semester
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Knowledge of the formative forces in society and its media</li> <li>• Ability to use contemporary terms to analyze social normativity and its fractures</li> <li>• Confidence in “theoretical curiosity”</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Problem-oriented introduction to the history and systems of civil society and its media</li> <li>• Sensitization toward the theoretical questioning of everyday phenomena</li> </ul>			
<b>Courses</b> Media theory seminar 2 SHW Tutorial 1 SHW			
<b>Expectations and Coursework</b> Regular active participation, comprehensive reading of assigned texts			
<b>Assessment</b> Written assignment (approx. 10 pages, graded)			
<b>Prerequisites</b> None			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Annually	<b>Start</b> winter semester		<b>Semester</b> 3rd semester

## THEORY 4

<b>Module Code</b> BFA-Kunst- Th-4	<b>Workload</b> 360 h, made up of • 120 h attendance • 240 h individual work	<b>CP</b> 12	<b>Duration</b> 4 semesters
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Theoretical/academic understanding of phenomena and concerns in art, design, philosophy, sociology, media, and culture</li> <li>• Ability to operate in an academic humanities' context with regard to an artistic/creative education and an artistic/creative profession</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Special topics, e.g., from philosophy and aesthetics, art history, media theory and theory of perception. Attendance in two seminars from at least two different subject areas is recommended.</li> </ul>			
<b>Courses</b> Four seminars or lectures/seminars, each 2 SHW			
<b>Expectations and Coursework</b> Regular, active participation, reading, small written assignments			
<b>Assessment</b> None			
<b>Prerequisites</b> None			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 4th – 7th semesters	



## PRACTICE

PRACTICE 1			
<b>Module Code</b> BFA-Kunst- Pr-1	<b>Workload</b> 600 h, made up of • 210 h attendance • 390 h individual work	<b>CP</b> 20	<b>Duration</b> 2 semesters
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Principles of a relevant artistic/creative toolkit</li> <li>• Developing and refining traditional and contemporary tools to develop work</li> <li>• Mastery of various practical skills</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Study of traditional and contemporary techniques in art practice</li> <li>• Development of basic technical and practical knowledge</li> <li>• Introduction to artistic/creative concerns</li> <li>• Study of basic material characteristics and their processes</li> </ul>			
<b>Courses</b> 4 practical courses (held every half-semester), each 7 SHW/5 CP			
<b>Expectations and Coursework</b> Regular participation, individual work according to set tasks, incl. process or project documentation and presentation			
<b>Notes</b> Practical courses are generally offered every half-semester (7 to 8 weeks per semester), students must attend four half-semester courses for the module			
<b>Assessment</b> None			
<b>Prerequisites</b> None			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter / summer semester	<b>Semester</b> 1st – 2nd semester	

PRACTICE 2			
<b>Module Code</b> BFA-Kunst-Pr-2	<b>Workload</b> 150 h, made up of • 45 h attendance • 105 h individual work	<b>CP</b> 5	<b>Duration</b> 1 semester
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• Advanced principles of a relevant artistic/creative toolkit</li> <li>• Ability to work and to learn independently</li> <li>• General knowledge and personal approach toward one's work</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Broadening of technical knowledge and skills</li> <li>• Combination and integration of different creative tools and forms</li> <li>• In-depth examination of practical expressive issues and formative skills</li> <li>• Development of general and personal conceptual strategies</li> <li>• Study of specific material characteristics and their processes</li> </ul>			
<b>Courses</b> 1 Practical course 3 SHW			
<b>Expectations and Coursework</b> Regular participation, practical individual work according to set tasks, incl. process or project documentation and presentation			
<b>Assessment</b> None			
<b>Prerequisites</b> Participation in advanced courses may depend on basic knowledge or previous attendance of introductory courses in the PRACTICE 1 module in the course catalogue.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Annually	<b>Start</b> winter semester		<b>Semester</b> 3rd semester

## PRACTICE 3

<b>Module Code</b> BFA-Kunst- Pr-3	<b>Workload</b> 450 h, made up of <ul style="list-style-type: none"> <li>• 135 to 195 h attendance</li> <li>• 255 to 315 h individual work</li> </ul>	<b>CP</b> 15	<b>Duration</b> 3 semesters
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>• In-depth knowledge of artistic/creative tools</li> <li>• Development of one's own expressive strategies by means of experimentation and research</li> <li>• Safe handling of work processes and tools throughout the creative process</li> <li>• Discursive skills and experience in dealing with creative counterparts both within and outside the HfG</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Advancement of technical knowledge and skills</li> <li>• Taking a stand with one's own artistic/creative inquiry</li> <li>• Development of an independent way of working and formative skills</li> <li>• Study of specific material properties and processes associated with these</li> <li>• Cooperation with partners/counterparts both in and outside the HfG</li> </ul>			
<b>Courses</b> 3 Practical courses, each 3 to 7 SHW/5 CP			
<b>Expectations and Coursework</b> Regular participation, practical free individual and/or group work, individual process or project documentation and presentation			
<b>Notes</b> The practical courses in the workshops usually last 3 SHW; for courses in which the use of the HfG's own technical equipment (machines, devices, tools, etc.) is required, up to 7 SHW. Where the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the practical course.			
<b>Assessment</b> None			
<b>Prerequisites</b> Completion of module PRACTICE 1 or 2. In addition, participation in individual advanced courses may depend on basic knowledge or previous attendance of introductory courses in the previous PRACTICE modules in the course catalogue.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> Winter / summer semester	<b>Semester</b> 5th – 7th semesters	



## ELECTIVE SECTION

<b>ELECTIVE SECTION 1 – Free Study</b>			
<b>Module Code</b> BFA-Kunst-WB-1	<b>Workload</b> 450 h	<b>CP</b> 15	<b>Duration</b> 2 semesters
<b>Learning Objectives</b> Deepening of one's own expressive forms and methods while broadening competence according to personal interests: <ul style="list-style-type: none"> <li>• In-depth skills and knowledge in artistic, practical, theoretical/academic and interdisciplinary areas and/or</li> <li>• Social and communicative competencies and (language) skills that prepare students for later professional activity and/or</li> <li>• Professional artistic practice</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Courses totaling 15 CP as chosen by the student, "Free Study"</li> </ul>			
<b>Notes</b> Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the department's homepage.			
<b>Courses</b> Seminars, lectures, workshops, projects, publications, etc.			
<b>Expectations and Coursework</b> Regular active participation (where relevant, other coursework must be completed for the selected courses)			
<b>Assessment</b> None			
<b>Prerequisites</b> Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 3rd – 4th semester	

## ELECTIVE SECTION 2 – Internship

<b>Module Code</b> BFA-Kunst-WB-2	<b>Workload</b> 360 h	<b>CP</b> 12	<b>Duration</b> 1 semester
<b>Learning Objectives</b> Deepening one's own expressive forms and methods while broadening competence in line with personal interests: <ul style="list-style-type: none"> <li>• More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or</li> <li>• Professional artistic practice</li> <li>• Knowledge of current and relevant professional conditions with the aim to later position oneself in the field of the ever evolving art and cultural market</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Internship within an organization relevant to the subject of study, e.g., in an art studio, project space, museum, art association or gallery, for a media event, festival, or theatre, etc.</li> <li>• If applicable, other courses totaling 8 CP as chosen by the student</li> </ul>			
<b>Notes</b> Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee directly in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the department's homepage.			
<b>Courses</b> Internship: 4-12 weeks (30h/week, 1 CP awarded for each week) If applicable, other seminars, lectures, workshops, projects, publications, etc. up to a total of 8 credit points as chosen by the student			
<b>Expectations and Coursework</b> Confirmation of successful participation by the work placement firm as proof of participation and one-page report form as proof of academic achievement			
<b>Assessment</b> None			
<b>Prerequisites</b> Generally, none; the annotated course catalogue may specify particular prerequisites for consecutive courses in certain curricular areas. The recommendation is to complete the ART (FINE/APPLIED) 2 module (Orientation Project) before this module.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 5th semester	



## ELECTIVE SECTION 3 – Vocational Preparation

<b>Module Code</b> BFA-Kunst-WB-3	<b>Workload</b> 360 h	<b>CP</b> 12	<b>Duration</b> 1 semester
<b>Learning Objectives</b> Advancement of the student's own artistic profile and the broadening of competence in line with one's personal interests: <ul style="list-style-type: none"> <li>• Social and communicative competence and (language) skills that prepare students for later professional activity and/or</li> <li>• More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or</li> <li>• Professional artistic practice</li> <li>• Knowledge of current and relevant professional conditions with the aim to position oneself within the evolving field of art and culture</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Various thematic areas for VOCATIONAL PREPARATION as chosen by the student: presentation and facilitation techniques, copyright and contract law, fees and costs, taxes and accounting, art and design management, etc.</li> <li>• Other courses totaling 10 CP as chosen by the student</li> </ul>			
<b>Notes</b> Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study in the elective section is based on a CP catalogue published on the department's homepage.			
<b>Courses</b> 2 Workshops and/or lectures for VOCATIONAL PREPARATION (2 CP) Seminars, lectures, workshops, projects, publications, etc.			
<b>Expectations and Coursework</b> Regular active participation (where relevant, other coursework must be completed for the selected courses)			
<b>Assessment</b> None			
<b>Prerequisites</b> Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas. The recommendation is to complete the ART (FINE/APPLIED) 2 module (Orientation Project) before this module.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 6th semester	



## ELECTIVE SECTION 4 – Free Study

<b>Module Code</b> BFA-Kunst-WB-3	<b>Workload</b> 660 h	<b>CP</b> 12	<b>Duration</b> 1 semester
<b>Learning Objectives</b> Advancement of the student's own artistic profile and broadening areas of competence in line with one's personal interests: <ul style="list-style-type: none"> <li>• More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or</li> <li>• Social and communicative competencies and (language) skills that prepare students for later professional activity and/or</li> <li>• Professional artistic practice</li> </ul>			
<b>Content</b> <ul style="list-style-type: none"> <li>• Courses totaling 12 CP as chosen by the student, "Free Study"</li> </ul>			
<b>Notes</b> Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the homepage of the department.			
<b>Courses</b> Seminars, lectures, workshops, projects, and publications, etc.			
<b>Expectations and Coursework</b> Regular active participation (where relevant, other coursework must be completed for the selected courses)			
<b>Assessment</b> None			
<b>Prerequisites</b> Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 7th semester	

## ELECTIVE SECTION 5 – Accompanying Bachelor's Thesis

<b>Module Code</b> BFA-Kunst-WB-4	<b>Workload</b> 300 h	<b>CP</b> 10	<b>Duration</b> 1 semester
<b>Learning Objectives</b> Broadening of one's own artistic profile and areas of competence in line with one's personal interests: <ul style="list-style-type: none"> <li>• More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or</li> <li>• Social and communicative competencies and (language) skills that prepare students for later professional activity and/or</li> <li>• Professional artistic practice</li> </ul> In particular, the module can be used for the acquisition of specific competencies in art practice and/or theory that students require for the bachelor's thesis project they have chosen.			
<b>Content</b> <ul style="list-style-type: none"> <li>• Courses totaling 10 CP as chosen by the student, particularly in support of their bachelor's thesis</li> </ul>			
<b>Notes</b> Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the department's homepage.			
<b>Courses</b> Seminars, lectures, workshops, projects, publications, etc. If applicable, practical component for the bachelor project, max. 10 CP in total: <ul style="list-style-type: none"> <li>• Practical course (courses from practical modules) 3-7 SHW/ 5 CP</li> <li>• Independent work externally/internally up to 5 CP</li> <li>• Qualified discussion and consulting hours 1 to 3 CP</li> </ul>			
<b>Expectations and Coursework</b> Regular active participation (where relevant, other coursework must be completed for the selected courses)			
<b>Assessment</b> None			
<b>Prerequisites</b> Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 8th semester	



## BACHELOR'S THESIS

<b>BACHELOR'S THESIS</b>			
<b>Module Code</b> BFA-Kunst-BA	<b>Workload</b> 600 h, made up of <ul style="list-style-type: none"> <li>• up to 210 h attendance</li> <li>• at least 390 h individual work</li> </ul>	<b>CP</b> 20	<b>Duration</b> 1 semester
<b>Learning Objectives</b> Conceptual confidence and professional practice, individual presentation skills, profound methodological and technical ability <ul style="list-style-type: none"> <li>• Ability to work independently in a creative capacity</li> <li>• Ability to conceptualize and think with confidence</li> <li>• Independent artistic/creative profile, the formation and differentiation of one's own form and style of expression</li> <li>• Ability to work self-critically throughout the creative process</li> <li>• Strong understanding of art and cultural-historical contexts, and comprehensive subject-specific knowledge of artistic/creative practice</li> </ul>			
<b>Content</b> In the eighth semester, students complete their bachelor's degree by taking a seminar in an area of study of their choice within the art department. The bachelor's thesis is a profound and complex project that meets professional standards. It demonstrates the competencies developed by the student over the course of their studies and reflects their distinct understanding of art and cultural-historical contexts. The project is presented, discussed, and evaluated in an appropriate, professional manner to the HfG public at the end of the semester. If required by the project, instructors from theory, practice, and other teaching areas are consulted for supervision.			
<b>Teaching formats</b> Bachelor's thesis, 20 CP, made up of <ul style="list-style-type: none"> <li>up to 2 CP supervision in practice/workshops</li> <li>up to 2 CP supervision in theory or in the design department</li> </ul>			
<b>Expectations and Coursework</b> None			
<b>Assessment</b> Conception, execution, and presentation of a profound, complex, independent, and professional artistic project within a specified framework. In addition to the individual thesis, a team or group project is possible in accordance with section 9 of the Study Regulations.			
<b>Prerequisites</b> Participation in an artistic seminar given by the instructor of the ART (FINE/APPLIED) 3 module. In the course catalogue, supplementary prerequisites may be defined in individual cases, specific to the teaching area.			
<b>Module Counts Toward</b> BFA ART			
<b>Offering Frequency</b> Biannually	<b>Start</b> winter/ summer semester	<b>Semester</b> 8th semester	